CALL FOR PAPERS

The *Journal of Comics & Culture* is currently accepting submissions for its 2018 issue. The theme for this issue is **Comics on Screens**.

Since the early 20th century, comics including *Popeye*, *Sin City*, and *Wonder Woman* have been transformed from page to screen as live action and animated films and television shows. More recently, comics as diverse as *Little Nemo in Slumberland* and *X-Men* have been used as the basis for video games as well. The popularity of manga-related anime productions in Japan and screen adaptations of comics material such as Italy's *Corto Maltese* and France's *Valérian and Laureline* series demonstrate that putting comics on the screen is not solely a US experience. This issue seeks to explore what it means—whether historically, representationally, aesthetically, technically, or in other ways—to remediate comics from pages to screens.

Topics might include:

- The political economy of comics on screens
- Documentaries about the comics industry, its creators, and fans
- How print comics conventions are translated to the screen
- Television adaptations, both historical and contemporary
- Global reception of comics films
- Comics storytelling in video games
- Aesthetics in early comics film serials
- Technical issues in remediating comics on screens
- Gender, sexuality, race, and ethnicity in comics-based screen properties
- Transmedia rhetorical strategies

Guidelines for Authors

We are interested in publishing lively and provocative scholarly essays situated in both established and emerging areas of comics studies. Comics scholars are the *Journal*'s primary audience, but we encourage you to write in a manner that is equally accessible to lay readers and comics fans. Although the *Journal*'s focus is on North America, we will consider thoughtful essays that extend beyond those borders.

The *Journal of Comics & Culture* will not consider manuscripts that are under review elsewhere or that have been previously published. The *Journal* does not accept unsolicited book reviews.

All scholarly essays published in the *Journal* are peer reviewed; other contents are editorially reviewed. Authors whose submissions are accepted for publication will be required to secure permissions for any images that are reproduced.

Manuscript Preparation

- Articles should not exceed 10,000 words, including references and footnotes.
- Articles in comics form are welcomed (feel free to query the editor if you are considering this as an option).
- A separate title page should include the article title, the author's name, institutional affiliation (if available), mailing address, telephone number, e-mail address, word count, and a brief (250 word) abstract.
- Do not include the author's name on subsequent pages.
- Submissions should follow the author-date system of documentation, with limited footnotes, as outlined in *The Chicago Manual of Style* (17th ed.). A brief guide is available here: http://www.chicagomanualofstyle. org/tools_citationguide.html
- Submissions should be made to editor Carol Tilley (ctilley@illinois. edu) in Microsoft Word (.doc / .docx) or PDF format. Black and white or grayscale images may be attached separately as TIFF or JPG formats.
- Please use - Journal of Comics & Culture - in the subject line.

Book Reviews

Publishers who are interested in having items reviewed and are willing to provide a review copy, please contact editor Carol Tilley (ctilley@illinois. edu) with information about the titles by March 15, 2018.

Important Dates

April 30, 2018 - Submissions due
June 1, 2018 - Notifications sent
August 1, 2018 - Revisions due for accepted submissions
November 2018 - Journal published