

Policy

The *Journal of Beat Studies* invites articles on the works of Beat movement writers and their colleagues, especially New York School, Black Mountain School, and San Francisco Renaissance writers, as well as those connected to these movements, in the United States and globally. The *Journal* intends to represent the breadth and eclecticism of critical approaches to Beat Generation writers, and welcomes new perspectives and contexts of inquiry.

Articles that are deemed appropriate are sent for review anonymously to a member of the Editorial Board and at least one other reader. Manuscripts should not be under consideration elsewhere, and we do not publish previously published work. It is strongly advised that those submitting work to *JBS* be familiar with the journal's content. Among criteria on which evaluation of submissions depends are whether an article demonstrates recognition of and thorough familiarity with scholarship already published in the field, whether the article is written clearly and effectively, and whether it makes a genuine contribution to Beat studies.

Preparation of Copy

1. Articles are typically between 25 and 30 pages, and do not exceed 9000 words, including notes and works cited. Inquiries about significantly shorter or longer submissions should be sent to the editors.
2. A separate page should include the article's title, author's name, address, telephone & fax numbers, and e-mail address. The author's name and identifying references should not appear on the manuscript to preserve anonymity for our readers.
3. All submissions must include an abstract of no more than 250 words.
4. The manuscript should be in Times New Roman 12, double-spaced, and should adhere to the most recent MLA style.
5. Submissions may be sent by email as word documents ("doc" only, not "docx") to Ronna C. Johnson (ronna.johnson@tufts.edu) and Tim Hunt (tahunt@ilstn.edu) simultaneously. Mailed submissions may be sent to Nancy M. Grace, Department of English, 400 E. University Street, The College of Wooster, Wooster, Ohio 44691. For mailed submissions, please send three copies of the article and abstract.
6. Submissions may also be sent via the online submission form at http://www.beatstudies.org/jbs/submission_guidelines.html.
7. Authors of accepted manuscripts are responsible for any necessary permissions fees and for securing any necessary permissions.
8. All editorial, review, and advertising inquiries should be addressed to ronna.johnson@tufts.edu and tahunt@ilstn.edu.
9. Inquiries concerning orders should be addressed to PaceUP@pace.edu.