

Contents

Woolf Studies Annual

Volume 28, 2022

1 Abbreviations

3 Editor's Note

ARTICLES

Matthew Clarke

5 My Poor Intimate: Virginia Woolf and Violet Dickinson

Niklas Cyril Fischer

25 Slipping in the Inaudible: Making Sense of Deictic Words in *The Voyage Out*

Leanna Lostoski-Ho

47 “Against time and sea”: The Deep Temporality of the Interludes in *The Waves*

Jeanette McVicker

69 Archaeological Woolf: Prehistory, Heterotopias, and Envisioning the Future

COMMENT

Stephen Leach

99 A Back Shop All Our Own: Montaigne as a Possible Source for *A Room of One's Own*

GUIDE

107 Guide to Library Special Collections

INDEX OF WOOLF STUDIES ANNUAL **VOLUMES 1–10 (1995–2004)**

129 Introduction by Benjamin D. Hagen

131 Part One: Names and Places

Compiled by: Benjamin D. Hagen and
Skylar Kovacs

- 176** Part Two: Source References
Compiled by Oliver Case, Maria Trejling,
Pamela Weidman, and Benjamin D. Hagen
- 243** Part Three: Topics
Compiled by Jenny Ann Cubin, Niklas Cyril
Fischer, and Benjamin D. Hagen
- 277** Part Four: Woolf References
Compiled by Mitchell Alcrim and Skylar
Kovacs
- 290** Part Five: Bibliography of Articles, Reviews,
and Other Materials in Volumes 1–10 (1995–
2004)

REVIEWS

- Jessica Berman* **301** *On Beauty and Being: Hans-Georg Gadamer's and Virginia Woolf's Hermeneutics of the Beautiful*, Małgorzata Hołda
- J. Ashley Foster* **304** *Virginia Woolf, Europe, and Peace: Transnational Circulations*, Volume 1, Ariane Mildenberg and Patricia Novillo-Corvalán, eds.
- Virginia Woolf, Europe, and Peace: Aesthetics and Theory*, Volume 2, Peter Adkins and Derek Ryan, eds.
- Mark Hussey* **310** *The Oxford Handbook of Virginia Woolf*, Anne E. Fernald, ed.
- Vara Neverow* **314** *Clive Bell and the Making of Modernism: A Biography*, Mark Hussey
- Ella Ophir* **318** *Virginia Woolf and Poetry*, Emily Kopley
- Anne Reus* **321** *Behind the Times: Virginia Woolf in Late-Victorian Contexts*, Mary Jean Corbett
- Drew Patrick Shannon* **324** *Virginia Woolf: Critical and Primary Sources, Volume 1: 1975–1984*, Vara S. Neverow, ed.

Virginia Woolf: Critical and Primary Sources,
Volume 2: 1985–1994, Jeanne Dubino, ed.

Virginia Woolf: Critical and Primary Sources,
Volume 3: 1995–2004, Kathryn Simpson, ed.

Virginia Woolf: Critical and Primary Sources,
Volume 4: 2005–2014, Gill Lowe, ed.

328 Notes on Contributors

331 Submission Guidelines