## Woolf Studies Annual

Volume 29, 2023

|                     | 1   | Abbreviations  |
|---------------------|-----|--|
|                     | 3   | Editor's Note  |
| Celia R. Caputi     | 5   | ARTICLES Belated Epiphanies: Intersectionality and Education in Virginia Woolf's <i>The Voyage Out</i> and Nella Larsen's <i>Quicksand</i> |
| Danielle N. Gilman  | 27  | Virginia Woolf's "As to criticism": An Annotated Transcription   |
| Lingxiang Ke        | 57  | "the real flower; part earth; part flower":<br>Virginia Woolf's Statuesque Form in <i>Jacob's Room</i>                                     |
| John Pedro Schwartz | 87  | Not So "Solid Objects": Monuments and Character in <i>Jacob's Room</i>   |
| Kathryn Van Wert    | 107 | "Driven by An Unseizable Force": Virginia<br>Woolf and the Invention of the Death Drive  |
| Elizabeth Berkowitz | 125 | FORUM On the Significance of Clive Bell: "Impact Capital" and the Life of an Idea  |
| Claire Davison      | 141 | Alternative Currents? Listening in to Mark<br>Hussey's Clive Bell and the Making of<br>Modernism   |
| Diane F. Gillespie  | 149 | Biographies  |

| Maggie Humm       | 156 | 1922, Cinema, Biography, and Clive Bell<br>Biographical Tropes: The Making of Modernist                               |
|-------------------|-----|---|
| Christopher Reed  | 162 | Art Words   |
| Mark Hussey       | 167 | Keeping My Distance: Response to Readers  |
|                   | 171 | Guide to Library Special Collections  |
|                   | 193 | INDEX OF WOOLF STUDIES ANNUAL VOLUMES 11–15 (2005–2009) Introduction  |
|                   | 195 | Part 1: Names and Places Compiled by Skylar Kovacs and Benjamin D. Hagen  |
|                   | 212 | Part 2: Source References<br>Compiled by Oliver Case and Pamela<br>Weidman  |
|                   | 242 | Part 3: Topics<br>Compiled by Jenny Ann Cubin, Niklas Cyril<br>Fischer, and Benjamin D. Hagen                         |
|                   | 256 | Part 4: Woolf References<br>Compiled by Mitchell Alcrim and Skylar<br>Kovacs  |
|                   | 260 | Part 5: Bibliography of Articles, Reviews, and Other Materials in Volumes 11–15 (2005–2009)                           |
| Kristin Czarnecki | 267 | REVIEWS Rooms: Women, Writing, Woolf, Sina Queyras  |
| Jeanne Dubino     | 269 | Recycling Woolf in Contemporary Art and<br>Literature, Monica Latham, Caroline Marie,<br>and Anne-Laure Rigeade, eds. |
| Valérie Favre     | 272 | The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature, Jeanne                                  |

|                    |     | Dubino, Paulina Pająk, Catherine W. Hollis,<br>Celiese Lypka, and Vara Neverow, eds.                        |
|--------------------|-----|---|
| Gabriel Hankins    | 275 | Jacob's Room by Virginia Woolf, Stuart Clarke, ed.  |
| Mark Hussey        | 279 | Virginia Woolf's Afterlives: The Author as<br>Character in Contemporary Fiction and<br>Drama, Monica Latham |
| Heather A. Love    | 281 | Virginia Woolf, Science, Radio, and Identity,<br>Catriona Livingstone                                       |
| Drew Shannon       | 284 | Virginia Woolf's Apprenticeship: Becoming an Essayist, Beth Rigel Daugherty                                 |
| Amy C. Smith       | 287 | Virginia Woolf and the Ethics of Intimacy, Elsa<br>Högberg  |
| Vicki Tromanhauser | 289 | Dissensuous Modernism: Women Writers, the Senses, and Technology, Allyson C. DeMaagd                        |
|                    | 293 | Notes on Contributors   |
|                    | 297 | Submission Guidelines   |