

ABOUT THE AUTHORS

GEORGE ANCONA—I grew up in Coney Island, New York. Both my parents came from Yucatan in Mexico. My father came to study accounting; my mother came to visit her two brothers. That's where they met. They fell in love, got married, and I was born.

When I was twelve, I began to work after school; first for an auto mechanic, and then at the Spook House. In junior high, I discovered type in my sign painting class.

In high school, I studied graphic design and took Saturday classes at the Brooklyn Museum Art School where I met Rufino Tamayo. Immediately after graduation, I boarded a Greyhound bus for Mexico City. There Maestro Tamayo arranged for me to study at the Academia de San Carlos. After a few months, I left to go to Yucatan to meet my parents' families.

After six months in Mexico, I returned to New York to work and take up a scholarship to the Art Students League. I also studied at Cooper Union night school. During the day, I entered the world of publishing as an apprentice, then a designer and finally an art director for *Esquire*, *Seventeen Magazine*, and then for advertising agencies.

During these ten years, I married, had three children and began to photograph them. As an art director, I noticed that the photographers I contracted with were having more fun than I. It was then that I decided to leave my job to become a free-lance photographer.

My photographs began to be published in magazines and advertising. Eventually, I began to produce films. I did several documentaries for *Sesame Street* and other clients.

A friend who wrote children's books suggested that we try doing a book together. I found the experience very gratifying and began

to photograph more books. My editor suggested I try writing. I did and the book was published. Today, I use words to convey what the pictures cannot say.

Twenty years ago we left New York and moved to Santa Fe, New Mexico. I went there to do a book and was attracted by an adobe studio with an attached one-room house. Later, we built a larger house nearby. Now we have room for the six children, four grandchildren, and three great-grandchildren to stay when they visit.

To create a book, I meet people who open their lives to me. Then I return to my studio where I put the book together; words, pictures, and design. For me, books are my way of sharing the experiences that have become a part of my life. I've just finished my 113th book.

In my way, I try to do what my father did when he would take me by the hand to walk the docks of Brooklyn looking up at the huge black hulls of freighters from all over the world. I became aware that there are far away places and people that some day I would get to know. I try to do this for children with my books.

GEOFFREY L. BRACKETT—Geoffrey L. Brackett is Provost and Executive Vice President for Academic Affairs at Pace University. After completing his undergraduate studies at DePauw University, Geoff earned his DPhil in English Literature at the University of Oxford. During his 19 years at Pace, he has served the University in many capacities, most recently as associate provost for Academic Affairs, from 2006–2007 and chairman of the Department of English in the Dyson Colleges of Arts and Sciences from 2005–2006.

A member of the Modern Language Association, the Northeast Society for Eighteenth Century Studies, and the North American Society for the Study of Romanticism, Geoff has represented Pace at numerous conferences. He was recently invited to speak at the American Museum of Natural History during the New York City International Polar Weekend on the

importance of the literary understanding of the polar regions in the context of environmental awareness. As a member of the Environmental Consortium of Hudson Valley Colleges and Universities, Geoff has developed curriculum for its River Summer program in collaboration with colleagues from Columbia, Barnard, Vassar, Skidmore and other Hudson River institutions. He authored and presented “The Poet Speaks of Rivers: Place, Rivers and the Urban Dilemma” published in *Proceedings from the Pace Institute for Environmental and Regional Studies, Volume 4* (2004), 67-81. He has presented in many conferences on literature from the Romantic Period through the Beat Generation throughout his academic career.

Geoff has been twice recognized for his outstanding teaching by Dyson College. He is currently editing a textbook of collected writings about aesthetics, literature, and environmental studies entitled *The Hudson River and the American Tide: A Reader*, which grew out of courses taught at Pace, and has recently completed a travel memoir about his trips to Alaska and Antarctica, *Occidental Traveler*. Beyond his academic achievements, Geoff is a songwriter and a musician and member of Broadcast Music, Inc.

PAUL M. BRAY—Paul M. Bray is an attorney and graduate from Columbia University School of Law. He is associate counsel at New York State Department of Environmental Conservation and member of the Commissioner’s Policy Office. He also is a lecturer in the Department of Geography and Planning at the University at Albany and editor of *Capital Commons Quarterly: The Dynamics of Aging and Our Communities* and a monthly columnist with the *Times Union* in Albany. He was senior counsel with the NYS Legislative Bill Drafting Commission and was Congressman Maurice Hinchey’s bill drafter when Hinchey was a member of the NYS Assembly. Bray was a recipient of the Rome Prize from the American Academy in Rome for his park and conservation work and was honored by the New York State Bar Association Environmental Section (“For craftsmanship in the development of environmental legislation in New York

State”).

MARY G. BURNS—Mary G. Burns is an Archaeological Consultant working on preservation issues in the mid-Hudson region. After writing a thesis regarding the looting of Magdalen Island in the Tivoli Bays area, she received a Masters of Science in Environmental Studies (MSES) at Bard College in 1998. Since then, she has voluntarily worked to protect that site as well as other looted archaeological sites on New York State land. She previously worked for over twenty years in the publishing industry.

ANTHONY DEPALMA—Anthony DePalma was the first foreign correspondent of the *New York Times* to serve as bureau chief in both Mexico and Canada. Starting in 1993, he covered some of the most tumultuous events in modern Mexican history, including the Zapatista uprising, the assassination of the ruling party’s presidential candidate and the peso crisis that quickly spread economic chaos to markets all over the world. In 1996 he was transferred to Canada, where he reported from all ten provinces and three territories, including the new territory of Nunavut, in which Inuit people formed their own government.

Besides North America, DePalma has reported from Cuba, Guatemala, Suriname, Guyana, and, during the Kosovo crisis, Montenegro and Albania. His book *Here: A Biography of the New American Continent*, was published in the United States and Canada in 2001. An updated version, with a post 9/11 afterword, was published in 2002. He wrote nearly 100 of the Portraits of Grief about 9/11 victims that won the Pulitzer Prize.

From 2000 to 2002, DePalma was an international business correspondent for the *New York Times* covering North and South America. During his tenure with the *Times*, he also has held positions in the Metropolitan and National sections of the newspaper. Most recently he wrote about the environment. In 2003, he was awarded a fellowship at Notre Dame’s Kellogg Institute for International Studies, where he began work on his book *The Man Who Invented Fidel*, published in 2006. It has

been translated into Spanish, Portuguese and Italian, and has been optioned by a motion picture production company.

DePalma has taught graduate seminars at Columbia University and New York University. In 2007 he was named a Hoover Media Fellow at Stanford University, and he delivered the annual Jane E. Ruby Lecture at Wheaton College. He was nominated for a 2007 Emmy for his work on the television documentary “Toxic Legacy.”

In September 2008, Mr. DePalma was named writer-in-residence at Seton Hall University. He is now writing a book on the health and environmental aftermath of the attack on the World Trade Center, the greatest environmental disaster in the history of New York.

JIM DETJEN—Jim Detjen holds the Knight Chair in Journalism and is the director of the Knight Center for Environmental Journalism at Michigan State University. During his 21-year career as an environmental journalist at the *Philadelphia Inquirer* and other newspapers he won more than 45 state and national journalism awards. He is now an award-winning educator who has trained thousands of students and journalists around the world to report and write about environmental issues.

ALEXANDRA DAPOLITO DUNN—Alexandra Dapolito Dunn is Assistant Dean for Environmental Law Programs and Adjunct Professor of Law (Environmental Justice, Human Rights and the Environment) at Pace University School of Law in White Plains, New York. She wanted to write for this publication because John Cronin is an inspirational individual who has made an immeasurable difference in the Hudson River’s water quality and to her children’s clean water future.

Dean Dunn oversees the Law School’s environmental law programs and curriculum, consistently ranked among the top three in the nation. She focuses her research and policy work

at Pace's *Center for Environmental Legal Studies* on climate change, water quality, green urbanism, open space and poverty, and sustainability. Dunn serves as Curriculum Advisor to Pace Law's *Theodore W. Kheel Center on the Resolution of Environmental Interest Disputes* and represents Pace Law School on the Steering Committee of the Environmental Consortium of Hudson Valley Colleges and Universities.

Dunn previously served as General Counsel of the National Association of Clean Water Agencies (NACWA) in Washington, D.C. Prior to NACWA, Dunn served as Counsel to the American Chemistry Council in Arlington, Virginia. She began her career in Washington, D.C. as an environmental associate at Winston & Strawn.

In her years of practice, Dunn represented parties, intervenors, or *amicus curiae* in over twenty-five environmental cases, including *National Ass'n of Home Builders v. Defenders of Wildlife*, 549 U.S. 1105 (2007); *Friends of the Earth v. EPA*, 446 F.3d 140 (D.C. Cir. 2006); *South Florida Water Management District v. Miccosukee Tribe of Indians*, 541 U.S. 95 (2004); *Friends of the Earth v. EPA*, 346 F. Supp.2d 182 (D.D.C. 2004); *Pennsylvania Municipal Authorities Ass'n v. Horinko*, 292 F. Supp.2d (D.D.C. 2003); *Ohio Valley Environmental Coalition v. Horinko*, 279 F. Supp.2d 732 (S.D.W.Va. 2003); *Whitman v. American Trucking Associations, Inc. et al.*, 531 U.S. 457 (2001); *Appalachian Power Co. v. EPA*, 208 F.3d 1015 (D.C. Cir. 2000); and *Clean Air Implementation Project v. EPA*, 150 F.3d 1200 (D.C. Cir. 1998).

Dunn serves as Education Officer for the American Bar Association's 11,000 member Section of Environment, Energy, and Resources. She is a member of the Environmental Law Committee of the Association of the Bar of the City of New York. She serves on the Board of Directors of the Clean Water America Alliance and is the community recruiter for the Ossining, New York Council of Girl Scouts of America.

She earned her Juris Doctor in 1994, *magna cum laude*, from

the Columbus School of Law, Catholic University of America, where she served as Editor-in-Chief of the *Catholic University Law Review* and was selected as the *Outstanding Woman Law Graduate* and received a *Dean's Award for Dedicated Service to the Law School Community*. She earned her Bachelor of Arts in 1989, *cum laude*, in Political Science and French from James Madison University. Dunn is admitted to the District of Columbia, Maryland, and New York bars, the U.S. Supreme Court, and federal circuit and district courts.

STEPHEN J. FRIEDMAN—Stephen J. Friedman became the seventh president of Pace University on June 4, 2007. Friedman is a former senior partner at Debevoise & Plimpton LLC, commissioner of the Securities and Exchange Commission, deputy assistant secretary of the Treasury, executive vice president and general counsel at The Equitable Companies Incorporated and the E.F. Hutton Group Inc., and U.S. Supreme Court law clerk to Justice William J. Brennan Jr. (1963-1964).

Friedman served for three years as Dean of Pace University School of Law prior to being named president by the Pace University Board of Trustees.

Friedman is chairman emeritus of the American Ballet Theatre. He also serves as a trustee of the Commission on Independent Colleges and Universities, the Practising Law Institute, and serves on the Board of Directors for the Alliance for Downtown New York, Inc., the Westchester County Association, and Project Rebirth. Friedman is also a member of the Board of Trustees of The New York Downtown Hospital, the National Commission for Cooperative Education, and the Beacon Institute for Rivers and Estuaries.

Friedman received his AB *magna cum laude* in 1959 from the Woodrow Wilson School of Public and International Affairs at Princeton University, and his Juris Doctor *magna cum laude* in 1962 from Harvard Law School, where he was an editor of Harvard Law Review and a recipient of the Sears Prize.

JEFF GOLLIHER—The Rev. Canon Jeffrey Mark Golliher, Ph.D., cultural anthropologist and priest in the Episcopal Church, has traveled widely to understand the spiritual dimension of the environmental crisis. For over ten years, he was Canon for Environmental Justice and Community Development at the Cathedral of St. John the Divine and Manhattan. Today, he is a parish priest at St. John's Church in Ellenville, New York, a member of the Third Order of the Society of Saint Francis (TSSF), and a spiritual director, working with people who want to live in more spiritually-aware, healthy, and sustainable ways. As the environmental representative for the worldwide Anglican Communion at the United Nations, he has organized global conferences on spirituality, ecology, and community development, and he has written and edited numerous books and articles on these subjects for the church and the United Nations. His recent book, entitled *A Deeper Faith: A Journey into Spirituality*, was published by Tarcher/Penguin in 2008. He was born and raised in the Blue Ridge Mountains of western North Carolina. He currently lives with his wife, Asha, in upstate New York.

HENRY GOURDINE—The *New York Times* called Henry Gourdine "a Hudson River legend" and "a living museum." Governor George E. Pataki called him "a state treasure." Henry was also a commercial fisherman, net maker, boat builder, and carpenter. He was born in Croton-on-Hudson, New York and from a young age harbored an irrepressible attraction for the river and for fishing. He made it his business to learn every craft of the trade and by his twenties could build a commercial fishing operation from a pile of lumber and a mile of line.

Henry knew how to net and trap anything that swam—striped bass, American shad, carp, American eel, blue crab—and enjoyed ocean angling for tuna and bluefish. He had one of the largest shad fishing operations on the river, with a round-the-clock crew and a retired railroad barge for a bunkhouse. As much as he loved working from boats, Henry spoke longingly of his days as a haul-seiner for striped bass at Crawbuckie beach in the Village of Ossining. When the New York State legislature ended that practice on the Hudson,

under pressure from the Long Island fishing industry, he developed a lifelong distrust of regulations and their enforcers.

Henry was as fond of fishing as he was of boasting his disgust with it. Reflecting on a particularly dismal season he said, "I had a mind to throw a pair of oars on my shoulder and just keep walking until someone said, 'What are those things?' And then that's where I'd stay." When asked why he kept fishing he replied, "I've got a strong back and a weak mind, I guess." His self-deprecation was a well-known trait that belied a deep wisdom about life on the Hudson, and life generally.

Henry took great pride in work and in passing his skills to eager students. He was a regular feature at riverside festivals where his trademark "Net Doctor" tool kit sat fast beside while he tutored young children in the delicate operation of sewing a net. Less obviously, Henry's talents were in demand by commercial fishermen as well. The late Tucker Crawford of Verplanck proudly fished from one of Henry's hand-built boats and relied on Henry to hang his sturgeon nets. He said, "There should be a commercial fishing school, and Henry should be the professor."

Henry died on October 17, 1997 at age ninety-four while working on nets in the basement of his home on Independence Avenue in Ossining. It was a measure of his vitality that all who knew him were shocked by the news. "Duty Bound" is taken from a recently found recorded interview conducted with Henry by John Cronin in summer 1982.

JIM HERON—Jim Heron serves as the Project Historian for Beacon Institute for Rivers and Estuaries. Following twenty-three years as rector of Trinity Episcopal Church in Fishkill, New York, he joined the staff of Beacon Institute in 2003. Jim began a second career at the Institute as the author of *Denning's Point, A Hudson River History* and offers public outreach presentations for Beacon Institute about the history of Denning's Point, Beacon, New York. Jim is a consummate story-teller and a popular public speaker. He has held teaching positions at both high school and college level institutions. His own never-ending

education and that of students remains important; he earned his Bachelor of Arts degree from Norwich University, a Masters degree in Sacred Theology from the Episcopal Divinity School, and a Doctorate in Ministry from Drew University. Jim lives in Beacon and has two adult children living on the West Coast. He delights in a challenging project and has at least one ongoing at all times often finding intriguing ways of incorporating his hobbies which include photography, creating scroll saw art, mineralogy, and baseball. When Jim relaxes completely, it is by contemplating Sin (short for “Sinders,” his ash-gray cat) in front of a glowing fire, mystery novel in hand, eagerly anticipating his next project...perhaps it will include the thrill of searching through more dusty archives to shed light on other real-life mysteries?

JOHN HORGAN—John Horgan is a freelance journalist who teaches and directs the Center for Science Writings at Stevens Institute of Technology, Hoboken, New Jersey. A former senior writer at *Scientific American* (1986-1997), he has also written for the *New York Times*, *National Geographic*, *Discover*, *Time*, *Newsweek*, the *Washington Post*, *Slate*, *New Scientist* and other publications around the world. His books include *The End of Science* (1996), *The Undiscovered Mind* (1999) and *Rational Mysticism* (2003). Horgan blogs at the website of the Center for Science Writings (stevens.edu/csw) and participates in the weekly “Science Saturday” show on *Bloggingleads.tv*. His awards include the Science Journalism Award of the American Association for the Advancement of Science and the National Association of Science Writers Science-in-Society Award. His articles are featured in the last three editions of *The Best American Science and Nature Writing*. Horgan graduated from the Columbia University School of Journalism in 1983. He lives in Cold Spring, New York.

ROBERT F. KENNEDY, JR.—Robert F. Kennedy, Jr.’s reputation as a resolute defender of the environment stems from a litany of successful legal actions. Kennedy was named one of Time magazine’s “Heroes for the Planet” for his success helping Riverkeeper lead the fight to restore the Hudson River.

The group's achievement helped spawn over 185 Waterkeeper organizations across the globe.

Kennedy serves as Senior Attorney for the Natural Resources Defense Council, Chief Prosecuting Attorney for the Hudson Riverkeeper and Chairman of Waterkeeper Alliance. He is also a Clinical Professor and Supervising Attorney at Pace University School of Law's Environmental Litigation Clinic and is co-host of Ring of Fire on Air America Radio. Earlier in his career he served as Assistant District Attorney in New York City.

He has worked on environmental issues across the Americas and has assisted several indigenous tribes in Latin America and Canada in successfully negotiating treaties protecting traditional homelands. He is credited with leading the fight to protect New York City's water supply. The New York City watershed agreement, which he negotiated on behalf of environmentalists and New York City watershed consumers, is regarded as an international model in stakeholder consensus negotiations and sustainable development. He helped lead the fight to turn back the anti-environmental legislation during the 104th Congress.

Kennedy's published books include the *New York Times*' bestseller *Crimes Against Nature* (2004), *The Riverkeepers* (1997), co-authored by John Cronin, and *Judge Frank M. Johnson, Jr.: A Biography* (1977) and two children's books *St Francis of Assisi* (2005), *American Heroes: Joshua Chamberlain and the American Civil War* and *Robert Smalls: The Boat Thief* (2008). His articles have appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *Wall Street Journal*, *Newsweek*, *Rolling Stone*, *Atlantic Monthly*, *Esquire*, *The Nation*, *Outside* magazine, *The Village Voice*, and many other publications. His award-winning articles have been included in anthologies of America's Best Crime Writing, Best Political Writing and Best Science Writing.

Kennedy is a graduate of Harvard University. He studied at the London School of Economics and received his law degree from

the University of Virginia Law School. Following graduation he attended Pace University School of Law, where he was awarded a Masters Degree in Environmental Law.

He is a licensed master falconer, and as often as possible he pursues a life-long enthusiasm for white-water paddling. He has organized and led several expeditions in Canada and Latin America, including first descents on three little-known rivers in Peru, Colombia, and Venezuela.

HARRY R. KOLAR—Harry R. Kolar is the Chief Architect for Sensor-Based Solutions and a Senior Technical Staff Member in the IBM Microelectronics Division of the Systems and Technology Group. Kolar concentrates on environmental monitoring and management through the IBM Big Green Innovations initiative within IBM's "Smarter Planet" program. His interests are focused in exploiting existing and emerging technologies for the next generation of intelligent systems for the environmental domain.

Kolar has worked across several IBM divisions in technical, management, and executive roles to advance cross-industry application of new technologies. These include advanced analytical methods (involving signal processing, data mining, massively parallel processors, and very large databases), information and knowledge management, pervasive and embedded real-time intelligent systems, and sensor-based/cyberphysical systems. He is the lead architect for IBM's SmartBay Galway project in collaboration with the Marine Institute of Ireland and a Cyber-Infrastructure Advisor for the Beacon Institute for Rivers and Estuaries' River and Estuary Observatory Network (REON). Kolar is also involved in the Science Foundation of Ireland's CLARITY Centre for Science, Engineering, and Technology (CSET) focused on sensor web technologies through the intersection of adaptive sensing and information discovery. CLARITY is a multidisciplinary partnership involving the University College Dublin, Dublin City University, and the Tyndall National Institute, Cork.

Kolar received BS and MS degrees in physics and an interdisciplinary PhD degree in the science and engineering of materials from Arizona State University. His research efforts focused on real-time *in-situ* atomic resolution imaging of defects in silicon. He joined IBM from Arizona State University where he coordinated external user research efforts for the National Science Foundation John M. Cowley Center for High Resolution Electron Microscopy. Kolar began his career with IBM in magnetoresistive and magneto-optical thin-film development at the IBM General Products Division laboratory in Tucson, Arizona. He was also an independent scientific consultant for the Atlantic Richfield Company Advanced Materials Development Laboratory in Chatsworth, California. Kolar is an Adjunct Professor of Physics at Arizona State University and a District Advocate for the American Physical Society at the U.S. congressional level.

MICHELLE D. LAND—Michelle D. Land is the Director of Pace University's Academy for Applied Environmental Studies. She also directs the Environmental Consortium of Hudson Valley Colleges and Universities, hosted by Pace.

Land lectures regionally and nationally on environmental policy and ecosystem-based higher education, and is an advisor on regional climate change mitigation. She is an Adjunct Associate Professor in the graduate environmental science program at Pace, and teaches graduate environmental policy at New York University. Land is also the co-chair of Pace University's Sustainability Committee.

Prior to her current position, Land was Program Coordinator of Pace Academy for the Environment from its inception in 2002 until it morphed into the new Academy. Land's previous career in wildlife biology at the World Bird Sanctuary in St. Louis, Missouri, included field studies, education programs, propagation, rehabilitation, and release of endangered birds of prey.

Land represents Pace University on the national Council of Environmental Deans and Directors. She was appointed by Westchester County Executive Andrew Spano to the Global Warming Task Force in 2007, and serves on his Climate Change Advisory Council as chair of the Higher Education Sector. She is an advisor on higher education to the Beacon Institute for Rivers and Estuaries, and is an executive member of the Board of Directors for MetroPool, Inc., a non-profit organization that fosters solutions for transportation demand management.

Land received her Juris Doctor from Pace University School of Law, where she earned a certificate in environmental law and served as Editor-in-Chief of the Pace Environmental Law Review. She earned her Bachelor of Science degree with a specialty in wildlife biology from the Honours Program at the University of Guelph in Ontario, Canada, and she has undertaken masters-level study in ecology at the University of Missouri-St. Louis.

Currently, Land's areas of research interest include the intersection of nanotechnology regulation, environment and ethics as well as animal welfare and conservation policy.

JOSEPH M. PASTORE, JR.—Joseph M. Pastore, Jr., is Professor Emeritus (in Residence), Lubin School of Business, Pace University. He holds degrees from St. Bonaventure University, Pace University, and Saint Louis University and he has engaged extended non-degree programs through Cornell University (1971-72) and Harvard University (Summer 1975).

Pastore has held tenured faculty appointments at St. Bonaventure University, Pace University, and Boston College. In addition, he has served as a Dean, Provost, and/or Executive Vice President for each of those institutions over a 23-year period. In 1988, Pastore was a Visiting Scholar at the Graduate School of Business, Columbia University.

Beyond teaching, Pastore has authored, co-authored, or edited over forty articles, monographs, papers, and book chapters in

addition to scores of presentations at professional conferences and symposia. He has also lectured in executive development programs for such organizations as Verizon Communications, British Telecommunications, AT&T, Swiss Re, Monsanto, IBM, Prudential-Bache Securities, Technicon, Corning, Reader's Digest, and Dresser Industries.

Much of Pastore's professional life, beyond academia, has been devoted to dispute resolution. Pastore has served on the arbitration panels of the American Arbitration Association and Federal Mediation and Conciliation Service; his mediation and facilitation work included an on-going appointment by the U.S. District Court (Southern District) as Monitor and Special Master overseeing the Order to Desegregate the Yonkers Public Schools, Yonkers, New York. He is credited with mediating a \$300 million settlement of that case, thereby concluding twenty years of litigation.

Pastore has also consulted and offered facilitation services for tens of non-profit organizations and his work in social entrepreneurship has been supported by grants from such sources as the Coleman Foundation, the Kauffman Foundation, the Carlisle Foundation, and various corporate foundations.

Pastore has been active in a variety of community and professional organizations to include membership on the Alumni Council of the Institute for Educational Management at Harvard University; as a Trustee of Siena College (Chair of the Board: 2004-2007); as a member of the Bucknell University Business Advisory Board; as a member of the President's Council, Northern Westchester Hospital Center; and, as a member of the Board of Directors for Abbott House, a child care agency in Irvington, N.Y.

He resides in Briarcliff Manor, New York with his wife, Pattie. They have three adult children and seven grandchildren.

Joseph Pastore wishes to express his gratitude to John Cronin for the non-traditional and exemplary professional life that John

has embraced for decades and for the inspiration John's work provided for "Musings on the Future of Higher Education." John's work has served to call important attention to diverse patterns of learning, ranging from highly structured and institutionalized methodology to, as in John's case, creative and auto-didactic experiences. John's professional work has also provided a dose of humility for the academe, which can only help to ensure that the future of higher education remains promising.

NICHOLAS A. ROBINSON—Nicholas A. Robinson holds the esteemed position of University Professor at Pace University. He is the Gilbert & Sarah Kerlin Distinguished Professor of Environmental Law at Pace Law School, and a Professor Adjunct at the Yale University School of Forestry and Environmental Studies. He founded the internationally respected environmental law program at Pace Law School in 1978.

A specialist in comparative environmental law and environmental impact assessment, Robinson is engaged in research and capacity building in Asia, Africa and the Middle East. He serves on the Environmental and Social Advisory Committee for the European Bank for Reconstruction & Development in London. He has served as Deputy Commissioner and General Counsel of the New York State Department of Environmental Conservation, and authored the New York Tidal Wetlands Act and much of its Freshwater Wetlands, along with other laws and regulations.

Robinson was Legal Advisor to the International Union for the Conservation of Nature & Natural Resources (IUCN), and led the Asian Development Bank's programs to build capacity for research and teaching of environmental law throughout the Asian and Pacific Region. He co-edited the United Nations Environment Programme's Manual on International Environmental Law. He holds his Juris Doctor from Columbia University and his AB from Brown University.

SUSAN FOX ROGERS—Susan Fox Rogers is the editor of

eleven book anthologies, including *Solo: On her Own Adventure* (1996, 2005), *Going Alone: Women's Adventures in the Wild* (2004), and *Alaska Passages: 20 Voices from Above the 54th Parallel* (1996). In 2004-05, she traveled to Antarctica on a National Science Foundation grant and produced her most recent collection, *Antarctica: Life on the Ice* (2007), which won a silver medal in 2008 from the Society of American Travel Writers.

She is Visiting Associate Professor at Bard College, where she teaches creative writing and the First Year Seminar. She also teaches courses on Nature Writing and on the Hudson River Valley. Recently, she completed a book on the Hudson River from the perspective of her kayak titled *My Reach: Love and Loss on the Hudson River*. Chapters have been published in *Isotope: A Journal of Literary Nature and Science Writing*, *Under the Sun* and *Alaska Quarterly Review*. "Learning the River" is also taken from this longer work.

PETE SEEGER—Pete Seeger has spent his life singing for change—in the labor movement, the civil rights movement, the peace and anti-war movements, and the environmental movement. He helped to found the Hudson River Sloop Clearwater in 1966. The sloop Clearwater—a replica of the ships that sailed the Hudson in the 18th and 19th centuries—sails the river, fighting pollution and educating young and old about the environment. While Seeger was repairing the dock in Beacon, a fortuitous meeting with John Cronin inspired a 35-year career in environmental protection.

ALEC WILKINSON—Alec Wilkinson has been a writer at *The New Yorker* since 1980. Before that he was a policeman in Wellfleet, Massachusetts, and before that he was a rock-and-roll musician. His honors include a Guggenheim Fellowship, a Lyndhurst Prize, and a Robert F. Kennedy Book Award. He is the author of nine books, the most recent of which, *The Protest Singer*, about Pete Seeger, was released in 2009. John Cronin was the first person he wrote a Profile of; the piece appeared in the issue of *The New Yorker* for May 11, 1987, and is included in

Wilkinson's collection *The Riverkeeper* (1991).

ANDREW J. WILLNER—Andrew Willner has been a city planner, furniture designer, sculptor, boat builder, environmentalist, storyteller, and photographer. He was Executive Director and Baykeeper at NY/NJ Baykeeper for nineteen years and retired in April 2008.

He has started a consulting firm, Andrew J. Willner, Inc., is exhibiting and published a book of his photographs, and is a visiting public scholar at Monmouth University's Urban Coast Institute. He is a founding member and continues to serve on the international Waterkeeper Alliance Board of Directors and has traveled nationally and internationally to speak on behalf of the Waterkeeper model of water and habitat protection.

Mr. Willner is a sought-after speaker on a wide variety of subjects including environmental advocacy, habitat restoration, and sustainability. He is also called on to read from fiction and non-fiction works in progress, often supported by exhibitions of his photographs.