Contents

Abbreviations	X
Introduction: Virginia Woolf Out of Bounds Jessica Berman Jane Goldman	1
Gender, Sexuality, Feminism	
Patricia Moran Gunpowder Plots: Sexuality and Censorship in Woolf's Later Works	6
Emily Blair Prostituting Culture and Enslaving Intellectual Liberty: Virginia Woolf's Disavowed Victorian Predecessor Margaret Oliphant	13
Jamie Carr Novel Possibilities: Re-Reading Sexuality and "Madness" in <i>Mrs. Dalloway</i> , Beyond the Film	19
Ann Martin Sleeping Beauty in a Green Dress: <i>Mrs. Dalloway</i> and Fairy Tale Configurations of Desire	25
Jane De Gay "though the fashion of the time did something to disguise it": Staging Gender in Woolf's <i>Orlando</i>	31
Lisa Carstens The Science of Sex and the Art of Self- Materializing in <i>Orlando</i>	39
Diana L. Swanson With Clear-Eyed Scrutiny: The Narrator as Sister in <i>Jacob's Room</i>	46

Archives and Readers

Edward L. Bishop From Frass to Foucault: Mediations of the Archive	52
Melba Cuddy-Keane Brow-Beating, Wool-Gathering, and the Brain of the Common Reader	58
Woolf and Other Writers	
Nancy Knowles Dissolving Stereotypical Cultural Boundaries: Allusions to Virginia Woolf in Chitra Banerjee Divakaruni's Sister of My Heart	67
Karin Westman A. S. Byatt and "(V. Woolf)": Mapping a Misreading of Modernism	73
Debrah Raschke "It won't be fine" tomorrow: Doris Lessing's Struggle with Woolf	79
Kathryn S. Laing Chasing the Wild Goose: Virginia Woolf's Orlando and Angela Carter's The Passion of the New Eve	86
Jane Lilienfeld "Something I've Been Meaning To Tell You": Alice Munro as Unlikely Heir to Virginia Woolf	92
Orientalism/Colonialism	
Chene Heady "Accidents of Political Life": Satire and Edwardian Anti-Colonial Politics in The Voyage Out	97

Steven F	Putzel Virginia Woolf and British "Orientalism"	105
7	eve Abravanel Woolf in Blackface: Identification across The Waves	113
Phil	osophical Approaches: Politics, Phenomenology, Ethics, Physics	
Michèle F	Barrett Reason and Truth in <i>A Room of One's Own</i>	120
	Poyle The Body Unbound: A Phenomenological Reading of the Political in <i>A Room of One's Own</i>	129
	Dymond 'The Outside of Its Inside and the Inside of Its Outside": Phenomenology in <i>To the Lighthouse</i>	140
	very Γalking with the Other; or, Wireless Ethics: Levinas, Woolf and the BBC	145
F	Whitworth Porous Objects: Self, Community, and the Nature of Matter	151
R	Reading and Teaching A Room of One's Own	
	R. Silver Virginia Woolf://Hypertext	157
	Gilmore She speaks to me: Virginia Woolf in the Community College Classroom	165
7	Levenback Γeaching <i>A Room of One's Own</i> in the New Millennium: The War Continues	170

Katie Marts Opening Doors to A Room of One's Own	176
Nancy S. Shay "I'm Not a Feminist or Anything, But": Teaching <i>A Room of One's Own</i> in High School	180
Woolf Through Other Arts	
Suzanne Bellamy Experiments in Constructing the Visual Field: Conversations with Woolf and Stein and Painting The Waves	186
Isota Tucker Epes A Lifetime with <i>The Waves</i>	192
Cultural and Material Woolf	
Nicola Luckhurst Photoportraits: Gisèle Freund and Virginia Woolf	197
Maggie Humm Matrixial Memories in Virginia Woolf's Photographs	206
Mark Wollaeger Woolf, Picture Postcards, Modernity	213
Jennifer Wicke Frock Consciousness, Self-Fashioning: Virginia Woolf's Dialectical Materialism	221
Elizabeth Outka "The shop windows were full of sparkling chains": Consumer Desire and Woolf's <i>Night and Day</i>	229
Intertexts and Contexts	
Vanessa Manhire "The Lady's Gone A-Roving": Woolf and the English Folk Revival	236

Caroline Webb "All was dark; all was doubt; all was confusion": Nature, Culture, and <i>Orlando</i> 's Ruskinian Storm-Cloud	243
David Vallins "Whose shape is that within the car? & why?": Mrs. Dalloway and "The Triumph of Life"	249
Donald Blume "Because It Is There": George Mallory's Presence in Virginia Woolf's <i>To the Lighthouse</i>	258
Marilyn Schwinn Smith Woolf's Russia: Out of Bounds	265
Diane F. Gillespie "The Rain in Spain": Woolf, Cervantes, Andalusia, and <i>The Waves</i>	271
Notes on Contributors	279
Conference Program	284
Appendix: Author & Title index to Selected Papers I-IX	294
Index	307